

A Curious
COLLECTION

OF

PAINTINGS, and DRAWINGS,
by the Best MASTERS.

With several Books of Prints, *Roman* Antiquities, Statues,
Coines, Battels, *Ogilby's Bible* with Cuts, &c.

Will be Sold by AUCTION on *Friday* the 14th
of this instant *June*, 1689. at *Tom's Coffee-House*, in
Pope's Head-Alley, over against the *Royal-Exchange*,
Cornhill.

The Sale beginning precisely at Four of the Clock in the
Afternoon.

Catalogues of which are distributed by *Mr. Gilliflower*,
in *Westminster-Hall* : *Mr. Nott* in the *Pall-Mall* :
Mr. Bently in *Russel street*, *Covent-Garden* : *Mr. Wilkinson*
in *Fleet-street* : *Mr. Miller* in *St. Paul's Church-yard* :
And *Mr. Crouch* over against the *Royal-Exchange*, in
Cornhill, Bookfellers.

*The Conditions of Sale as usual, and the time of paying
fetching away the Lots so bought, to be within Thr
after it at the said place.*

DRAWINGS and LIMNINGS.

- 1 TWO Drawings of *Lucas van Leyden*, done with a Pen
- 2 TWO Drawings in water Colours
- 3 Two neat Drawings in water Colours
- 4 A Drawing of a Landskip in *Cryons* by *Anthony Waterlow*
- 5 Two neat Drawings in water Colours
- 6 Four Drawings in water Colours
- 7 A Head drawn by *Hans Holben*
- 8 Two neat Drawings in water Colour Limning
- 9 A Curious Piece of Fruit in water Colours
- 10 Our Saviour's Birth, Drawn by *Peter Perusine*
- 11 Two neat Drawings of Birds in water Colours
- 12 A Monkey and Bird in water Colours

P A I N T I N G S.

- 1 A Head by *Guido Rheni*
- 2 A Battel of *Lemence*
- 3 A Roman History after *Larisse*
- 4 A Blackamore's Head
- 5 A Sketch of *Polo van Lent*, black and white
- 6 Another by the same Hand
- 7 A Droll by a good Hand
- 8 A Battel
- 9 An *Italian* Head
- 10 A Boy's Head, by an *Italian* Master
- 11 An *Italian* Tombe, done by a good Master
- 12 The History of *Moses* taken out of the Rushes by *Danembera*
- 13 A Droll Piece
- 14 A *Mary Magdalen* after *Zucchary*
- 15 A *Bacchus* and *Ariadne* by *Danembera*
- 16 *Attalanta* and *Meleager* by the same Hand
- 17 A Boys Head of *Cornelius Schut*
- 18 A Man and Womans Head by *P. P. Rubens*
- 19 Christ and St. *John*, by *P. P. Rubens*
- 20 A Marshall of *France*, by *Van Dyck*
- 21 A Head of *Nero* Emperour, by *Tintorett*
- 22 A Landskip with a Castle, 5 foot long, and 3 foot high, by a Dutch Master
- 23 A Landskip with Goats and Geese 5 foot long, 2 foot and a half high
- 24 A Frost piece, by a Dutch Master
- 25 A Piece finely done by *Stafanio Florencie*
- 26 A *Spanish* General's Head after *Van Dyck*
- 27 A Senator of *Rome's* Head done by *Francis Floris*
- 28 A fine Landskip and Ruine, done by *Gaspar de Roma*
- 29 An old Mans Head, done by *Jos. Bibera Spagnolet*
- 30 An old Mans Head, done by *John Levens*
- 31 A Virgin *Mary*, done by *P. P. Rubens*
- 32 A Landskip with neat Figures and Ruins
 - 1 The Angel, done by *P. Lastman*.
 - 2 A fine after Sir *Peter Lilly*
 - 3 A driven out of Paradise, finely Painted
 - 4 A Glas Painted by *Willeborts*.
 - 5 A Monkey and Birds, 7 foot high, 6 foot wide, Painted by a Dutch Master
 - 6 A Mans Head by *C. Schutt*



- 39 A Landskip done by *Vander Goos*
- 40 A *Juno* with the Peacock in the Clouds by *Van Lemence*
- 41 A *Pallas* by *Lemence*
- 42 A *Cupid* and *Psyche* by the same Master
- 43 A Virgin *Mary* by the same
- 44 *Oliver Cromwell's* Head
- 45 King *Charles* the First's Head after *Dobson*
- 46 A *Cupid* by *Van Lemence*
- 47 A Daffydilly, &c. by *Simon Varelt*
- 48 A small Flower after *Montingo*
- 49 A Dutcheſs of *Modena's* Head after *Gaskar.*
- 50 A half length of *Pallas* by *Van Lemence*
- 51 Queen Dowagers Head
- 52 A Head of the Earl of *Southampton*
- 53 A Duel of *Van Lemence*
- 54 A Sea piece of *Vander Velde*
- 55 *Diana* by *Van Lemence*
- 56 A Head of the Lord *Ruffel*
- 57 A *Magdalen*, by an *Italian* Master
- 58 A Sea Fight by *Vander Velde*
- 59 Our Saviour and Fishermen, in black and white
- 60 A large Landskip by a *Dutch* Master
- 61 A Landskip by *Vander Deck*
- 62 ——— Another by the same hand
- 63 A Sea Piece
- 64 *Mercury* with other figures
- 65 Sir *Tho. Moors* Head, by *Hans Holben*
- 66 *Laurentius's* Head, by an *Italian* Master
- 67 St. *Peter's* Head, by a very good Master
- 68 Our Saviours Head
- 69 The Virgin *Mary's* Head .
- 70 An Old Mans Head, by an *Italian* Master
- 71 ——— another Old Man after *Van Dyck*
- 72 A *Spaniards* Head
- 73 A Polish Womans Head neatly Painted
- 74 A *Dutch* Womans Head, by a good Master
- 75 The present King of *France*, Limned in a Fillygreen Frame
- 76 The Dutcheſs of *Conti*, done after the same manner
- 77 An obscene Painting, done by a good Master
- 78 One Droll Head by *Haemskirk*
- 79 ——— another by the same Master
- 80 ——— a third by the same
- 81 A Sketch by *Depenbeck*
- 82 Six Drolls Heads well Painted
- 83 A fine *Mochus* ſtone, containing a natural Landskip
- 84 Lady *Hales*, a half length, by Sir *Peter Lilly*
- 85 *Charles II.* an whole length, by Sir *Peter Lilly*
- 86 A Hare Warren, by Mr. *Barlow*
- 87 A Palace, by *Baltash. Lemence*
- 88 *Procrus* and *Sephelus*, by Mr. *Polling*
- 89 A Sea Fight between the *English* and *Dutch*, by *Peter Vander Velde*
- 90 An *Italian* Sea Port, of *Peter Vander Velde*
- 91 The birth of *Venus*, of *Balt. Lemence*

- 92 Psyche of *Baltb. Lemence* curiously finisht.
- 93 A Landskip of *Mussheron*
- 94 A Landskip with Figures of *Berckham*
- 95 A Shipwrack of *Bonaventure Peters*
- 96 Our Saviour Hood-winked, of *Albert Durer*
- 97 *Mary Magdalen* after *Titian*, by *Old Rbemi*
- 98 A Droll curiously finished, by *Mr. Haemskirk*
- 99 — Another Ditto, by the same hand
- 100 An obscene Piece, by the Life of *Mr. Henry*
- 101 Several Banditi's of *Van Boots*
- 102 A round Landskip of *Harman Swanevelt*
- 103 A curious Landskip of *Rowland Savari*
- 104 A Droll curiously finished by *Durart*
- 105 A Bacchanal supposed to be of *Van Dyck*
- 106 *Susanna* of *Long John*
- 107 A Storm of *Mr. B. Peters*
- 108 A Fruit-piece of *Michael Angelo*
- 109 A Womans Head, supposed to be of *Van Dyck*
- 110 *Adam* and *Eve* after *Coxey*
- 111 A *Susanna* and the two Elders
- 112 A Droll after *Teniers*
- 113 *St. Sebastian*, by an *Italian Hand*
- 114 A Charity, by an *Italian Hand*
- 115 A Head, supposed to be of *Van Dyck*
- 116 A Partridge and Fruit, curiously finished by *Gilman*

Books of Prints, Coins, Battles, Roman Antiquities Maps, Ogilby's Bible, &c.

- 1 **F** Rancis Periers Book of *Roman Statues*, best Edition. — Folio
- 2 *Bapt. di Romano's Statues* — Folio
- 3 *Jan. Boissairds Roman Statues and Antiquities*, Printed from the first Plates
- 4 *Palladio's Architecture*, in *Italian*, with *Maurice Orange's* way of Encamping
- 5 *Ogilby's Description of the Roads of England*, Folio
- 6 *Octavius Stradas* book of *Roman Coins*, with the Lives of the Emperours.
- 7 *Andreæ Cellarii Atlas Cælestis multis figuris illustrata* — — — — — *Amst.* 1660
- 8 The first Edition of *Trajan's Column* in *Rome*, in 130 Copper Plates
- 9 *Athan. Kircheri China nitidissimis figuris Illustrata* — — — — — *Amst.* 1667
- 10 *Jean Jacques L'art militaire pour L'infanterie*, fig. — — — — — *Franck.*
- 11 *Jod. Hondii Nova & accurata Italiae Hodiernæ descriptio & Iconibus Illust.* — *Amst.* 1626
- 12 *La Pucelle, ou la France Delipree* par *M. Chapelain avec figures* — — — — — *a Paris* 1656
- 13 *Jo. Nieubovii Legatio Batavica ad Imp. Tartariæ innumeris figuris* — — — — — 1671
- 14 *Ogilby's Embassy to the Kingdom of China*, with figures — — — — — *Lond.*
- 15 *Wheeler's Travels into Greece*, with figures — — — — — *Lond.* 1682
- 16 *Jacob Gronovius's Collection of Ancient Seals*
- 17 A Book containing 68 Prints of *Lucas Van Leyden*, and 55 of *Aldegrave*, *Albert Durer*, *Gorgian*, *Penne*, and others
- 18 Fifteen Battles of *VWilliam Bowér* —
- 19 Fifty four Prints of the Bibles of *Raphael Urbin*, by *Long Franck*
- 20 A book of *Degines Military Exerciie*
- 21 The Theatre of *Flora*, of *N. Matbovitre*
- 22 The Lives of the Hermits, by *Martin de Voss*, and Graven by *Ralph Sadler*
- 23 Holy Bible of the Fam'd Edition, and Print of *Ogilby*, Illustrated with a whole set of Cuts, in number 105. Gilt, 2 Volumes — — — — — *Cambr.*
- 24 A large Paper book for Prints, Folio 21 JA 50
- 43 — — — — — Another well bound, Folio

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